



PETER PANIC

By Flip Kobler and Cindy Marcus
Music by Dennis Poore
Lyrics by Flip Kobler

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 **Pioneer**
DRAMA SERVICE

PETER PANIC

By FLIP KOBLER & CINDY MARCUS
Music by DENNIS POORE, Lyrics by FLIP KOBLER

CAST OF CHARACTERS

	<i># of lines</i>
<u>Drama Club</u>	
JAMES.....enthusiastic actor; plays Smee	77
ZOE.....emotional actress; plays Michael	45
BARRY*.....writer for the drama club	90
LILLY.....actress concerned for her people; plays Tiger Lily	50
WRENCH*.....overworked stagehand	45
PAM.....leader and director of the drama club; plays Peter Pan	154
<u>Economics Club</u>	
WILLOW.....leader of the economics club; plays Wendy	83
JOHN.....mathematical genius; plays John	52
<u>Cheerleaders/Mermaids</u>	
MINDA.....head cheerleader	44
BRITTA.....worried about Minda	24
INGRID.....sensible cheerleader	12
EXTRAS.....as CHEERLEADERS	n/a
<u>Jocks</u>	
LEFTY.....athlete who's tired of being second best; cast as Captain Hook	74
THUD.....athlete; convinced that Minda is still his girlfriend	29
TINKERMAN.....team captain and star athlete; cast as Tinkerbell	82
EXTRAS.....as JOCKS.....	n/a
<u>Detention Girls/Lost Girls</u>	
TORY*.....talented writer, though she won't admit it	49
NONIE.....vaguely recounts many fond memories	13

SIMONE.....	somehow knows exactly what Nonie is talking about	11
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Adults

NANCY	Pam's overworked mom	36
COACH ROOK.....	football coach	120
SMILEY	assistant coach	56
CROCKER	school superintendent	15

Note: *BARRY, TORY and WRENCH do not have roles in *Peter Pan* yet should always be included when the script refers to the PETER PAN CAST.

SETTING

Time: The days leading up to opening night of the drama club's production of *Peter Pan*.

Place: A high school; Pam's house.

SCENE SYNOPSIS

ACT ONE

Scene One: Auditorium, after school.

Scene Two: Pam's house, later that night.

Scene Three: Rook's office, a week later.

Scene Four: Auditorium, at auditions the next day.

Scene Five: Rook's office, the next day.

Scene Six: Auditorium, at the first rehearsal the next day.

Scene Seven: Rook's office, a week later.

Scene Eight: Auditorium, two weeks later.

ACT TWO

Scene One: Auditorium, the following week.

Scene Two: Pam's house, later that night.

Scene Three: Rook's office, the next day.

Scene Four: Auditorium, the same day.

Scene Five: Auditorium, that night.

Scene Six: Pam's house, later that night.

Scene Seven: Auditorium, the next day.

Scene Eight: Pam's house, immediately following.

Scene Nine: School hallway, immediately following.

Scene Ten: Auditorium, on opening night two days later.

SET DESCRIPTION

Our stage is simple. Since a lot of the action takes place on the auditorium stage, that's our main set. The stage can have as many platforms and levels as you want, but it is essentially a bare stage. A freestanding chalkboard has the daily schedule and, starting at the end of Act One, keeps track of the number of days until opening.

Two wagons roll in and out from either side to represent Pam's house and Rook's office. Pam's house has a kitchen table, some chairs and a door that leads outside. Rook's office has a desk, at least one chair, a door and a banner with the school's Pirates logo.

SEQUENCE OF MUSICAL NUMBERS

PROLOGUE

MC 1 Just a Stage We're Going ThroughEnsemble

ACT ONE

MC 2 Here in NeverlandPam, Lilly, James,
Barry, Zoe, Willow,
John, Wrench

MC 2a Here in Neverland—SegueInstrumental

MC 2b I'll Be Just Fine—SegueInstrumental

MC 3 The Greatest.....Tinkerman,
Cheerleaders, Jocks

MC 3a Coach's Scheme—SegueInstrumental

MC 3b Growling GuitarInstrumental

MC 4 Audition.....James, Lilly, Zoe,
Barry, Pam,
John, Willow,
Cheerleaders,
Jocks, Lost Girls

MC 4a The Greatest—SegueInstrumental

MC 5 The Winner Takes It All.....Rook, Smiley, Jocks,
Cheerleaders

MC 5a Tinkerman Gets Book—Segue.....Instrumental

MC 5b We Need Rules—SegueInstrumental

MC 6 New RulesRook, Smiley, Peter
Pan Cast

ACT TWO

MC 7	The Show Must Go On	Pam, Peter Pan Cast
MC 8	Only a Fairy Tale	Pam, Tinkerman
MC 8a	Coach's New Plan—Segue	Instrumental
MC 8b	Chase Music.....	Instrumental
MC 8c	The Ball's in Motion—Segue	Instrumental
MC 9	Didja Hear Shuffle	Lilly, Zoe, James, Barry, Wrench, Lost Girls, Cheerleaders, Jocks, Willow, John
MC 9a	End of Discussion—Segue.....	Instrumental
MC 10	How Could You Not Know?	John, Willow
MC 11	How Can You Reach the Stars?	Pam, Tinkerman, Tory, Peter Pan Cast
MC 11a	On To the Show—Segue	Instrumental
MC 12	This Is Where It Starts.....	Peter Pan Cast

PETER PANIC

PROLOGUE

1 AT RISE: The ENTIRE CAST ENTERS the empty stage from all directions, even through the audience. MUSIC CUE 1: "Just a Stage We're Going Through."

GROUP 1: (*Sings.*) Can you feel the excitement?

5 A new show is coming.

We got hope in our hearts and stars in our eyes.

Life is not a dress rehearsal.

All our feelings are universal.

No more waiting in the wings, 'cause the curtain will rise.

10 Get out your tickets. Get out your programs.

GROUP 2: (*Sings.*) Cue the lights for a brand new show.

GROUP 1: (*Sings.*) Another great season is what we live for.

GROUP 2: (*Sings.*) More auditions, more rehearsals yet to go.

GROUP 1: (*Sings.*) We survive on theatre magic.

15 Tonight is laughter, nothing is tragic.

Leave your worries and troubles at the front door.

GROUP 2: (*Sings.*)

Ahh, ahh, ahh.

GROUP 1: (*Sings.*)

Can you feel the siren call of
the spotlights?

20 **GROUP 2:** (*Sings.*) Hear them calling you.

GROUP 1: (*Sings.*) Can you hear the overture in your veins?

GROUP 2: (*Sings.*) House is open.

Lights are fading.

Curtain is rising.

25 **ALL:** (*Sing.*) It's "Places, please."

GROUP 1: (*Sings.*)

All the world's a stage, and we are simply the players on it.

Each day is opening night, each night a new debut.

GROUP 2: (*Sings.*) Another show opens.

30 **GROUP 1:** (*Sings.*) My life is a comedy,

And my love is a Shakespeare sonnet.

This is just a stage we're going through.

Tonight is a farce, there's no place for drama.

GROUP 2: (*Sings.*) Tonight is a comedy, you'll see.

35 **GROUP 1:** (*Sings.*) Hold only for laughter and applause.

GROUP 2: (*Sings.*) No place for tragedy and no teardrops.

1 **GROUP 1:** (*Sings.*) Life is like a playwright's story.
All our lives in repertory.
A slapstick journey until our final bows.

GROUP 2: (*Sings.*) **GROUP 1:** (*Sings.*)
5 Ahh, ahh, ahh. Can you smell the sawdust and
the makeup?

GROUP 2: (*Sings.*) Join us on the stage.

GROUP 1: (*Sings.*) Can you hear our heartbeats on the rise?

GROUP 2: (*Sings.*) House is open.

10 Lights are fading.
Curtain's rising.

ALL: (*Sing.*) It's "Places, please."
All the world's a stage, and we are simply the players on it.
Let's turn a brand new page. Let's start on something new.

15 **GROUP 2:** (*Sings.*) Let's start it all over.

GROUP 1: (*Sings.*) This is our time,

ALL: (*Sing.*) And we are going to "once upon" it.
This is just a stage we're going through.
Just a stage we're going through now.

20 Just a stage we're going through. (*MUSIC OUT. BLACKOUT.*)

ACT ONE
Scene One

LIGHTS UP: The auditorium after school. LILLY, BARRY, JAMES and ZOE are frantic.

JAMES: (*Overdramatic as usual.*) This is tragic! Hopelessly tragic!
Shakespeareanly tragic!

25 **ZOE:** You don't think it's true, do you?

JAMES: No, wait. Greek tragedy tragic!

BARRY: It's what I heard.

ZOE: That's so unfair.

JAMES: No, wait. Disaster movie tragic! End of days tragic! Woe are
30 we mortals!

BARRY: (*To JAMES.*) Could you be more overdramatic?

JAMES: (*Earnestly.*) Absolutely. (*Falls to the ground in a truly terrible
death scene. The others just stare at him blank-faced as he lies on
the ground.*)

35 **BARRY:** You're kidding.

JAMES: I'm a method actor. I can be whatever you need. (*Sits up.*)

BARRY: I was kidding.

1 **ZOE:** What are we gonna do?
WRENCH: (*Runs ON with a measuring tape draped around her neck.*)
You guys need me to do something?
ZOE: What?

5 **WRENCH:** You said we're gonna do something?
BARRY: No.
ZOE: What are you doing?
WRENCH: Building the set.
ZOE: Oh.

10 **WRENCH:** And uploading some sound effects and working on the
lighting design and making some costume alterations and painting
a mural on the green room wall for the new show and...
LILLY: Why bother? Haven't you heard? There's not going to be a new
show. (*ZOE bursts into tears. To ZOE.*) Oh, don't start.

15 **BARRY:** (*Hands ZOE a tissue.*) Here.
ZOE: (*Weeps.*) It's just so tragic.
JAMES: Mayan calendar tragic.
BARRY: I could write a play about this.
JAMES: It would be a disaster.

20 **BARRY:** Yeah. Lots of torment, tears and teen angst.
JAMES: No, I meant you writing a play would be a disaster.
PAM: (*ENTERS and takes charge. This is a glass-is-always-half-full-and-
usually-overflowing type of gal.*) All right, everybody, gather 'round.
As president of the drama club, I officially call this meeting to order.
25 (*The others gather around, ad-libbing questions and wondering
what's happening.*) Okay, here's what I know.
BARRY: They're not gonna shut us down, are they?
ZOE: Oh! (*Bursts into tears.*)
PAM: Okay, I have some good news and some not-quite-as-good-as-
30 the-good-news news.
ZOE: You mean bad news. (*Cries harder.*)
PAM: Don't think of it that way. There's always a silver lining.
LILLY: What's the bad news?
JAMES: Wait. I think it should be good news first.

35 **LILLY:** You always do bad news first so you can end on a high.
JAMES: No, it's comedy then tragedy.
ZOE: I don't want this to end sad. (*More tears.*)
LILLY: Yeah, like that'll make a difference.

- 1 **PAM:** The principal just told me they may cancel the drama club.
(*Shocked gasps and outrage. Of course, ZOE bursts into tears.*)
- LILLY:** That's discrimination! He can't do that to my people!
- BARRY:** Your people?
- 5 **LILLY:** My people will rise up in revolt.
- BARRY:** Seriously, you have people?
- LILLY:** The drama geeks are my people, and we will storm the castle
in a bloody uprising against the tyrant!
- ZOE:** We don't even have a castle. (*Boo-hoo-hoo.*)
- 10 **WRENCH:** (*Hands her a new tissue.*) We need a castle?
- ZOE:** We don't need a castle.
- WRENCH:** I can build a castle.
- JAMES:** We are lost. *Gilligan's Island* lost.
- PAM:** No, I am not going to let this happen. Silver lining, remember?
15 I brought help. (*Calls OFFSTAGE.*) Come on in, you guys. (*WILLOW
and JOHN ENTER. WILLOW is a bright, shy girl with a huge crush on
JOHN. JOHN is a numbers genius and an uber-geek with a pocket
protector, glasses and calculator.*) This is Willow and John.
- WILLOW:** Hi, guys.
- 20 **PAM:** They're in the Economics Club.
- JOHN:** We kind of are the Economics Club.
- LILLY:** You need people.
- JOHN:** Not a lot of people get jazzed about fiscal responsibility.
- ZOE:** That's so sad.
- 25 **JAMES:** Tragic.
- PAM:** I went past their room and heard them talking about finances
and budgets and stuff I don't understand. I figured they're smart
enough to help. Willow is a marketing genius, and John is great
with numbers.
- 30 **JOHN:** (*Punches numbers into his calculator.*) There's a 42% chance we
can help you save the theatre.
- ZOE:** How?
- WILLOW:** The state has cut the school budget...
- JOHN:** (*Punches numbers into the calculator and shows them to WILLOW.*)
35 ...by 13.9%. The principal's in a tight spot. The auditorium is
expensive. Air conditioning, electric bill, maintenance. (*Calculates
again and shows the numbers to WILLOW.*)
- WILLOW:** Wow, that bad?
- LILLY:** That's because all the money goes to the football team.

1 **WILLOW:** Well, yes and no. The football team sells tickets. They actually make about...

JOHN: (*Calculates.*) ...three percent of the school budget.

PAM: I told you they were smart.

5 **WILLOW:** We crunched some numbers and figured out that if you guys can make...

JOHN: (*Calculates.*) ...three thousand five hundred dollars on your next show...

WILLOW: ...you can save the theatre. (*LONG BEAT. Then ZOE bursts into tears. EVERYONE groans defeat. WRENCH has a tissue for ZOE.*)

10 **JAMES:** Tragedy! *Les Mis* tragic!

LILLY: My people can never make that kind of money.

PAM: Don't say that, you guys.

WRENCH: We're toast.

15 **PAM:** No, we're not.

WILLOW: Why don't you show us around?

JOHN: We'll see where we can raise some funds.

JAMES: Follow us and we'll give you the tour. I played a tour guide once. (*Like a tour guide, walking backwards.*) We're walking... we're walking.

20 **LILLY:** Back here is the girl's dressing room where my people gather.

WILLOW: Your people?

LILLY: (*Duh.*) Girls! (*ALL but BARRY and PAM EXIT.*)

BARRY: It's hopeless.

25 **PAM:** Don't think that. You've got to think happy thoughts.

BARRY: Face reality.

PAM: No.

BARRY: Grow up.

PAM: Never. (*BARRY shakes his head and runs OFF to join the others.*)

30 **MUSIC CUE 2:** "*Here in Neverland.*" (*Sings.*) Don't want to grow up.
I'll cling to my youth
Where play time is play time,
And dreams become truth.

35 Here the magic is real,
And hopes come alive.
Here the wonder you feel
Will blossom and thrive.

I want to stay here.
My world is this stage,
40 A make-believe kingdom

1 Where dreams never age.
 With castles of cardboard
 And rainbows on demand,
 World's what we make it
5 Here in Neverland.
 This place is a haven.
 Grimm tales aren't grim.
 Electric heavens
 Where stars never dim.
10 Where everything's new,
 Faith has not run dry,
 For the price of a ticket,
 Even mortals can fly. (*LILLY, JAMES, BARRY, ZOE, WILLOW JOHN and
 WRENCH begin to drift back ONSTAGE.*)
15 I want to stay here.
 I never want to leave.
 Why face my real life when I have make-believe?
 If adults could remember,
 They might understand,
20 Regain their childhood
 Here in Neverland. (*Now the OTHERS get caught up in her vision
 and join in.*)
 ALL: (*Sing.*) You can play any part.
 Life is a masquerade.
25 Come join the circus.
 Come join the parade.
 OTHERS: (*Sing.*) I want to stay here, safe inside these walls,
 PAM: (*Sings.*) My life of wonder.
 OTHERS: (*Sing.*) Where lights burn so bright,
30 And the curtain never falls.
 PAM: (*Sings.*) It's all I need.
 OTHERS: (*Sing.*) Laughter and sadness
 Perform hand in hand.
 PAM: (*Sings.*) Right here, right now.
35 **OTHERS:** (*Sing.*) I've found my home
 Here in Neverland.
 SOLO 1: (*Sings.*) Here in Never...
 PAM: (*Sings.*) Here in Never...
 SOLO 2: (*Sings.*) Here in Never...
40 **ALL:** (*Sing.*) Here in Neverland. (*MUSIC OUT.*)
 WILLOW: (*Inspired.*) Pam, you're a genius!

1 **ZOE:** She is?
WILLOW: Neverland, duh. You guys should do *Peter Pan*.
WRENCH: We should?
WILLOW: Everybody knows that show. It's got huge name recognition.
5 And there's a new movie version coming out this summer with
Chad Steele that everybody's stoked about. You can get parents
and kids to come, which triples ticket sales. If we market this right,
you should be able to make...
JOHN: (*Calculates.*) ...two thousand seven hundred forty-one dollars.
10 **ZOE:** (*Starts crying.*) Oh, that's great!
WILLOW: But it's not enough.
BARRY: I could write the script. I actually have a draft of it I started
last year as a class project.
JAMES/LILLY/ZOE: Nooooo!
15 **WILLOW:** That's a great idea.
BARRY: See?
WILLOW: It would save having to pay royalties.
JOHN: (*Calculates.*) And save you \$453 in the process.
WILLOW: A script written by a student would be great for marketing. It
20 could amp ticket sales by...
JOHN: (*Calculates.*) Five hundred eleven dollars.
PAM: We can do this! (*The DRAMA GEEKS are jumping and squealing
with joy.*)
JAMES: Is this what hope feels like? I need to catalog this emotion to
25 use in my performance.
ZOE: I'm so happy I could cry. (*Which of course, she does.*)
PAM: All right, you guys, it's official. The drama club is going to do
Peter Pan and raise enough money to pay for our club!
LILLY: My people are thrilled.
30 **WRENCH:** What people?
LILLY: Thrilled people.
BARRY: I've got to get to work. (*EXITS.*)
WILLOW: So what's next?
PAM: We don't have a drama teacher anymore, so we have to do
35 everything ourselves. Here's what we need... (*ALL huddle
around PAM, who gives out assignments. MUSIC CUE 2a: "Here in
Neverland—Segue." LIGHTS FADE to BLACK.*)

End of Scene One

ACT ONE
Scene Two

1 LIGHTS UP: Pam's house, later that night. PAM sits at the table packing a lunch. WILLOW sits, working on a laptop.

WILLOW: I've got a great marketing plan to get people to auditions
A full internet blitz, posters around school and ads in the paper
5 and morning announcements. We should have tons of kids for auditions.

PAM: Thanks for doing this for us.

WILLOW: Not just for you.

PAM: Oh? (*Realizes.*) Oooooooh. You and John?

10 **WILLOW:** Is it obvious?

PAM: Oh. Actually, no. I didn't know you two were an item.

WILLOW: He doesn't know it either. We've been friends since kindergarten.

PAM: And you haven't told him—

15 **WILLOW:** That I want to be more than... yeah. No, I couldn't.

PAM: But what if he feels the same and just can't say it either?

WILLOW: You think?

PAM: Maybe.

WILLOW: So, like, he's telling me he likes me without using those
20 words.

PAM: Yeah.

NANCY: (*ENTERS in her waitress uniform. She and PAM work like a well-oiled machine. NANCY has to get to her other job, and time is short.*) Hey, sweetheart.

25 **PAM:** Hi, Mom.

NANCY: Tell me you have—

PAM: (*Holds up a travel mug.*) —coffee.

NANCY: Thank you. (*Removes her waitress apron and tosses it to PAM, who hangs it on a chair and helps NANCY with her coat. They've done this a bazillion times and have it down to the second.*)
30

PAM: Mom, this is my new friend Willow.

NANCY: Hello, Willow.

WILLOW: Hello, Pam's mom.

NANCY: I'm sorry, I'd love to talk, but I only have a few minutes before
35 my next shift. Pam, honey...

PAM: (*Gives her the lunch bag.*) Dinner.

1 **NANCY:** Thank you. I have great news. One of my regular customers at the diner can get your college application to the top of the pile. Apron, please. (*PAM hands her a different apron.*) It will cut through so much red tape.

5 **PAM:** (*Forces a smile.*) Yay.

NANCY: I've enrolled you in a class to help you with your ACTs. (*Takes the paperwork from her purse and hands it to PAM.*) It's every day after school, starting the day after tomorrow. You need higher scores to earn a scholarship, so you've got to go. And so do I, I'm late. Where's my—

10 **PAM:** Here. (*Hands NANCY a bucket of cleaning supplies and a feather duster. NANCY'S obviously a cleaning lady.*)

NANCY: Ten o'clock bedtime, young lady. Nice to meet you, Willow. (*EXITS.*)

15 **WILLOW:** (*As she goes.*) You too, Pam's mom. (*PAM sits, looking at the paperwork.*) After school? Rehearsals are after school.

PAM: I know.

WILLOW: How can you do both?

20 **PAM:** Don't worry. Everything will be just fine. (*Slaps on her jovial smile.*)
LIGHTS FADE to BLACK. MUSIC CUE 2b: "I'll Be Just Fine—Segue."

End of Scene Two

ACT ONE

Scene Three

LIGHTS UP: Rook's office, a week later. MINDA, BRITTA and INGRID are there with LEFTY and THUD, as well as any additional JOCKS and CHEERLEADERS.

MINDA: That was, like, the greatest game ever.

25 **THUD:** I heard you cheering for me.

MINDA: I don't cheer for you anymore. We are no longer together.

LEFTY: If they would've let me play more, we could've done even better.

BRITTA: Yeah. If.

30 **LEFTY:** I'm serious. Who's better than me?

TINKERMAN: (*ENTERS like a conquering hero.*) Hey, hey! Tinkerman is in the house!

THUD: Hooya! Pirates rule!

LEFTY: There he is, the man of the hour!

35 **MINDA:** You played great last night, Tinkerman.

BRITTA: Really great.

1 **INGRID:** Really.
TINKERMAN: Forty-eight points. New county record.
LEFTY: You are the man. (*MUSIC CUE 3: "The Greatest."*)
CHEERLEADERS/JOCKS: (*Spoken ad lib.*) Ahhhh. You're my boy. He's
5 so dreamy. (*Etc.*)
CHEERLEADERS: (*Sing.*) He runs onto the field,
And the crowd is on their feet.
The titan of the end zone gets it done.
The other team is shaking.
10 They know that they've been beat.
Already lost before the game's begun.
Hail, Caesar, the best in the biz.
Crowd pleaser is just what he is.
CHEERLEADERS/JOCKS: (*Sing.*) He's the greatest.
15 **TINKERMAN:** (*Sings.*) I'm the best that ever was.
CHEERLEADERS/JOCKS: (*Sing.*) He's the gift that keeps on giving.
TINKERMAN: (*Sings.*) Hey, I'm your Santa Claus.
CHEERLEADERS/JOCKS: (*Sing.*) He's the greatest.
TINKERMAN: (*Sings.*) I'm the cure, and I'm the cause.
20 **ALL:** (*Sing.*) He's/I'm the best that's ever been.
CHEERLEADERS/JOCKS: (*Speak ad lib.*) Woo hoo! Yeah! Tinkerman!
(*Etc. Sing.*) With a bat like a scepter,
Undisputed diamond king,
He's swinging for the fences every time.
25 All his slams are grand.
All his dreams take wing.
He's on a high school kingdom social climb.
Our hero, always walkin' tall.
No fear of anything at all.
30 He's the greatest.
TINKERMAN: (*Sings.*) I'm the best that's ever been.
CHEERLEADERS/JOCKS: (*Sing.*) No one can come close to him.
TINKERMAN: (*Sings.*) I got no next of kin.
CHEERLEADERS/JOCKS: (*Sing.*) He's the greatest.
35 **TINKERMAN:** (*Sings.*) A Stradivarius violin.
ALL: (*Sing.*) He's/I'm the best that ever was.
CHEERLEADERS/JOCKS: (*Sing.*) Build a statue.
TINKERMAN: (*Speaks.*) That's right.
CHEERLEADERS/JOCKS: (*Sing.*) Build a temple.

1 **TINKERMAN:** (*Speaks.*) Uh, huh.
CHEERLEADERS/JOCKS: (*Sing.*) Build a shrine,
And baby, let's take a knee.
Feel the power.

5 **TINKERMAN:** (*Speaks.*) Can you feel it?
CHEERLEADERS/JOCKS: (*Sing.*) Feel the glory.
TINKERMAN: (*Speaks.*) Yeah, baby.
CHEERLEADERS/JOCKS: (*Sing.*) It's coronation time.
Come join the jubilee.

10 He's the greatest.
TINKERMAN: (*Sings.*) I'm the best in history.
CHEERLEADERS/JOCKS: (*Sing.*) He's everything that you could want
TINKERMAN: (*Sings.*) With a lifetime warranty.
CHEERLEADERS/JOCKS: (*Sing.*) He's the greatest.

15 **TINKERMAN:** (*Sings.*) Just ask the referee.
ALL: (*Sing.*) He's/I'm the best that's ever been.
He's/I'm the best that's ever been.
He's/I'm the best, oh yeah, that's ever been
That's ever been

20 That's ever been.
TINKERMAN: (*Sings.*) The greatest. (*MUSIC OUT.*)
ROOK: (*ENTERS. He's a domineering guy, not unlike a certain Captain
Hook, and he loves TINKERMAN.*) There you are! My All-American!
My hero! My captain! Heck of a game last night!

25 **TINKERMAN:** Thanks, Coach.
ROOK: Forty-eight points. You are the best Pirate ever!
LEFTY: What did you think of my interception, Coach?
ROOK: (*As much as he adores TINKERMAN, he disdains LEFTY.*) You got
lucky. Your coverage is sloppy, your reactions slow.

30 **LEFTY:** Sorry, Coach.
ROOK: Good thing Tinkerman capitalized on your bad luck. (*Pats
TINKERMAN on the back.*) Now, all of you, go stretch and warm up.
(*JOCKS and CHEERLEADERS EXIT.*)

SMILEY: (*ENTERS. He is the most affable, smiling, happy person you
ever met.*) Coach Rook. Coach Rook.

35 **ROOK:** Smiley, what have I said about barging into my office?
SMILEY: Don't do it?
ROOK: Exactly.

SMILEY: Oh dear, I did, didn't I? Just barged right in. Shall I go out
40 and knock?

1 **ROOK:** Yes. (*SMILEY rushes OUT the door, closes it and knocks.*) Who is it?
SMILEY: It's me, sir.
ROOK: Me who?

5 **SMILEY:** Assistant Coach Smiley, sir.
ROOK: Come in.
SMILEY: (*Opens the door.*) I have some news about the auditorium.
ROOK: What? I thought we had that covered. (*SOUND EFFECT: TICKING CLOCK RINGTONE. He looks at the phone and freaks out, trying to shove the phone into SMILEY'S hands.*) Oh no, it's her!

10 **SMILEY:** (*Looks at the number.*) Superintendent Crocker?
ROOK: Don't answer.
SMILEY: (*Answers.*) Hello? Superintendent Crocker, how nice to hear from you.

15 **ROOK:** What did I say about answering?
SMILEY: Don't do it?
ROOK: Tell her I'm not here.
SMILEY: (*Into the phone.*) Oh, I'm sorry, I'm afraid he's not here. What's he doing? (*Covers the phone.*) What are you doing?

20 **ROOK:** I don't know. Make something up.
SMILEY: He can't come to the phone, he's teaching a sword-fighting class. I'll have him call. (*Hangs up.*)
ROOK: Sword-fighting?
SMILEY: You said make something up.

25 **ROOK:** Something realistic.
SMILEY: (*Laughs at himself.*) Oh, I didn't do that, did I?
ROOK: Why does she keep calling me? She's already slashed my budget. It's like she cut off my right hand.
SMILEY: (*Laughs.*) Oh, dear.

30 **ROOK:** Now she's coming for the rest of me. I hear it every time the phone rings. She's sneaking up on me, ready to pounce.
SMILEY: Don't be silly.
ROOK: But I've got her this time. When I get that theatre space, I won't have to rent storage space anymore. We'll have our budget

35 balanced.
SMILEY: Just maybe not this year.
ROOK: And then I'll— Huh? What do you mean not this year?
SMILEY: I just heard the drama club is planning to do a production of *Peter Pan*.

1 **ROOK:** What?! How can they do that?

SMILEY: Well, first they'll hold auditions. Then they'll probably rehearse the play and sell tickets and then oohh, opening night—

ROOK: No. Nooooooooooooo. That's not the plan.

5 **SMILEY:** Maybe they don't know your dastardly plan.

ROOK: I don't want them to know my plan. And what have I said about using the word dastardly?

SMILEY: Don't do it? I did, didn't I? Well, you're trying to close the drama club. (*JOCKS and CHEERLEADERS ENTER just in time to catch the next line.*)

10

ROOK: For the good of the school. Sports are important.

JOCKS/CHEERLEADERS: Yeah!

ROOK: We're already overcrowded. I have to rent a shed to store all our equipment. That costs money out of my budget. I can't afford

15

SMILEY: Then perhaps really old, stinky uniforms—

ROOK: But that auditorium is just sitting there empty between shows. If the drama club was gone, I could store all of our equipment there and use my budget money for uniforms. Everybody wins.

20

SMILEY: Except the drama club.

ROOK: The drama teacher was laid off at the end of last year. I am not about to lose to a bunch of children who call themselves a drama club.

SMILEY: Well, sir, I hear if they raise \$3500, they can keep the drama club and the theatre.

25

ROOK: Then we have to make sure they won't succeed. (*Looks to TINKERMAN and the OTHERS and gets an idea.*) Here's what I want you to do. (*MUSIC CUE 3a: "Coach's Scheme—Segue." They huddle and speak in whispers. LIGHTS begin to FADE.*)

30

SMILEY: What? I can't hear you. Why are you whispering? Huh? What? (*LIGHTS FADE to BLACK.*)

End of Scene Three

End of script preview.

PRODUCTION NOTES

PROPERTIES ONSTAGE

ACT ONE

Scene One: Auditorium set, which is merely a bare stage.

Scene Two: Pam's house set, consisting of a kitchen table and chairs.
Food to pack, lunch bag, laptop, travel mug, apron, bucket of cleaning supplies, feather duster.

Scene Three: Rook's office set, consisting of a desk, at least one chair, a door and a banner with the school's Pirates logo.

Scene Four: Auditorium set. A few chairs, a table with scripts, a chalkboard that reads, "Auditions today."

Scene Five: Rook's office set.

Scene Six: Auditorium set. Wooden plank. Chalkboard now reads, "First Rehearsal."

Scene Seven: Rook's office set.

Scene Eight: Auditorium set. Free-standing flagpole, plank, chalkboard reading, "Days to Opening Night—8."

ACT TWO

Scene One: Auditorium set. Chalkboard reading, "Days to Opening Night—4."

Scene Two: Pam's house set.

Scene Three: Rook's office set.

Scene Four: Auditorium set. Chalkboard reading, "Days to Opening Night—3."

Scene Five: Auditorium set.

Scene Six: Pam's house set.

Scene Seven: Auditorium set. Chalkboard reading, "Days to Opening Night—2."

Scene Eight: Pam's house set.

Scene Nine: School hallway, played in front of the curtain.

Scene Ten: Auditorium set.

PROPERTIES BROUGHT ON

ACT ONE

Scene One:

Measuring tape (WRENCH)

Tissues (BARRY, WRENCH)

Calculator (JOHN)

Scene Two:

Purse with paperwork in it (NANCY)

Scene Three:

Cell phone (ROOK)

Scene Four:

Papers, pens, pencils, extra page of script, ladder (WRENCH)

Script pages (LILLY, ZOE, BARRY)

Calculator (JOHN)

Money (JAMES)

Football (JOCKS)

Cast list, pen, clipboard (PAM)

Tissue (JAMES, LILLY, ZOE, PAM, WRENCH, BARRY)

Scene Six:

Scripts (PETER PAN CAST)

Free-standing flagpole (WRENCH)

Flashlight (TINKERMAN)

Peter Pan book (PAM)

Scene Seven:

Cell phone (ROOK)

Scene Eight:

Script (PETER PAN CAST)

Cell phone, pen (TORY)

Ladder, hanging harness (WRENCH)

Flashlight (TINKERMAN)

Hook (LEFTY)

Sheet of paper (ROOK)

Calculator (JOHN)

ACT TWO

Scene Two:

Costumes (PAM, TINKERMAN)

Coat (PAM)

Scene Four:

Scripts (PETER PAN CAST, BARRY)
Hammer (WRENCH)
Cell phone (LEFTY)

Scene Five:

Toolbox (PAM)
Cell phone (PETER PAN CAST)

Scene Seven:

Calculator (JOHN)

Scene Nine:

Script (BARRY)

Scene Ten:

Script (JAMES)
Teddy bear (ZOE)
Acorn, spatula (TINKERMAN)
Storage boxes (THUD, LEFTY)
Calculator (JOHN)
Money (NANCY)
Cell phone (ROOK)
Hook (CROCKER)

SOUND EFFECTS

Ticking clock ringtone.

COSTUME SUGGESTIONS

Most of the costumes are obvious, with the students wearing every day clothes appropriate for their characters. Just a few specifics:

JOHN wears glasses and a pocket protector.

NANCY wears a uniform fitting both her job as a waitress and her job as a housekeeper. She has two different aprons and carries a purse.

COACH ROOK wears a coach's whistle around his neck.

The PETER PAN CAST MEMBERS wear *Peter Pan* costumes for ACT TWO, Scene Ten, which is the opening of *Peter Pan*. These can be fully-realized character costumes or simply representational costume pieces.

We hope you've enjoyed this script sample.

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